

Modal Matrixing

This class explores the vast modulation possibilities in klezmer music. Part theory, part playing, part ear training and part exploration, students will learn to identify and play simple and complex modal modulations. The modulations are grouped systematically into families which can be comfortably comprehended and navigated. Students learn how to predict modulation types from the beginning section of a tune and to understand tune types according to their modulation structures. Verestki Pass will give techniques of condensing modulation patterns into doinas and draw inspiration from the related Turkish Makam system. For intermediate and advanced musicians with some understanding of theory who have experience playing by ear.